



## Use of Blending Media

Blending Media is a product used with Fashenhues colors and serves a variety of purposes.

When mixed with an antiquing color, wiping is much easier and easier:

When mixed with pastel colors, it makes them more transparent;

You can attempt to rejuvenate a color that has dried or gotten thick in its bottle, put ONE DROP of blending media into the jar and stir.

If this does not turn your color into useable consistency, add water, one drop at a time. Add no more than 3 drops. If you still don't have the proper consistency, return to the first step. One drop of Blending Media to no more than 3 drops of water. If you have not achieved a consistency to work with, you won't recover the color. You will probably be able to work it out on your palette by "mashing" it to break ALL crusty pieces up into a liquid form. Since you will have already added the maximum Blending Media and water, you should be able to do that. If this doesn't work purchase a new jar.

When using Blending Media with translucent colors, drop about  $\frac{1}{4}$  tsp. on your palette. Apply color of your choice to another area of the palette. Tip brush in Blending Media, a very small amount, then dip your brush into the color of your choice. Swirl on palette to distribute. Apply to piece and wipe back as usual. You will find you do not have to work as hard as you would working without the media.

When painting a smooth area, for instance a sky scene, the color wipes unbelievably smooth, especially when you add a second color

over the base colored sky. A good base color for a sky would be S-7, Blue Gray, or for a lighter base, S-42, Morning Glory. For a darker sky, you might use S-44, Denim as a base. When adding a second color, such as S-22, Magenta, or S-21, Mustard, with a cloth, the color just blends into the base sky color. Smooth surfaces and skin tones are the most difficult to achieve. When using the Blending Media, these techniques are so much easier to use.

When painting flesh tones, base coat the skin area with C-1244-Cream, followed by a coat of C-1044 White. Antique with S-2, Mocha, or S-9, Gray. Load brush with Blending Media as explained, apply and wipe with t-shirt like material as you would normally do. It may be necessary to moisten your cloth with a bit of Antiquing Solution, AS-1 and lighten the antiquing color(s).

For skin tones, use Blending Media with S-13, flesh. Load your brush as previously explained. Remove the excess on paper, then dry brush flesh tone. If color is weak, too much Blending Media is in your brush. If your brush is loaded properly, this will not be a problem. To cure, wipe back some of the color with Antiquing Solution. Clean brush by taking the cloth you have put Antiquing Solution on and wipe bristles, pulling from the base of the brush, the feral area, and pull to the tip of the brush. Then restart the process, this time using much less Blending Media.

When Blending Media is used as directed, your translucent colors will create a finish that is much smoother than without. Brush strokes are virtually nonexistent.

Enjoy your work and make it easier. With the use of Blending Media, you will find an exciting new methodology for your translucent stain work.