



USE OF THE ANTIQUING TECHNIQUE

To antique is a technique, not a color. Perhaps 90% of people using this technique, much to our chagrin, use the color brown for this purpose. (The other 10% are probably our students who have been taught to broaden their color horizon, using other colors with this technique. Many times we recommend the use of multiple colors on a single piece during the antiquing process.)

Fashenhues Antiquing Solution, AS-1, is a pure petroleum based product used to partially or completely remove translucent colors from a properly prepared piece, i.e., a good underlay of base coat. (Basecoats can also be colors other than white.) AS-1 is also used to clean brushes.

As an example, although most of a piece is appropriately done in brown, perhaps there is a snowman as a part the project. You would probably not want it to have brown in its recesses. AS-1 would be used to remove all the brown from that area of your piece. (A student of ours might use brown over a much of their piece, wipe back other areas, such as the snowman, then use S-42, Morning Glory, a very gentle light blue, as the color to antique the snowman. (S-2, Mocha for Angels, S-28, Black Brown for logs, S-37, Hunter Green for leaves are among many color recommendations.)

Each color is "set" with a light coat of Matte Spray to minimize the possibility of removing other colors from adjacent areas. (If you scrub hard enough, you can remove any color, sprayed or not.) Once all the colors to be used with this technique are complete, the entire piece is lightly sprayed with Matte Spray to insure those colors are not removed while continuing with your translucent work.

NEVER use AS-1 with any translucent color in order to "rejuvenate" it or to thin a color out. You will only end up with a washed out color that doesn't adhere to anything. If you are trying to rejuvenate a color, we recommend using Blending Media, BL-1, and a very small amount of water for the process. (Please see separate technique sheet for Blending Media.)